

Prehistory Experience – Stone Age and Bronze Age (2 hours)

School Visit Information

Please read the following information carefully.

Location: Hull and East Riding Museum of Archaeology

Duration: 2 hours

Key Stage 2

Cross-curricular links: History, Design and Technology

Experience timings

The table below lists timings for our Prehistory Experience – Stone Age and Bronze Age (2 hours), whether you are bringing one or two groups, and then timings for lunches and self-directed time if you booked these via Eventbrite.

If you are bringing two groups, we strongly advise you to book lunches and self-directed time on site unless your groups are arriving and departing from the site separately. Session timings cannot be changed. There is a fixed 30-minute break between sessions if you are bringing two groups – this allows us to reset the room and resources.

Lunches will be staggered if you are bringing two groups due to the capacity of our Education Room.

Bringing 1 group	Bringing 2 groups	
Arrive at Hull and East Riding Museum of Archaeology – 10am	Both groups arrive at Hull and East Riding Museum of Archaeology – 10am	
Prehistory Experience at Hull and East Riding Museum of Archaeology (10am – 12pm)	Group 1	Group 2
If you have opted for lunch and self-directed time via your Eventbrite booking:	Prehistory Experience at Hull and East Riding Museum of Archaeology (10am – 12pm)	Self-directed time at Hull and East Riding Museum of Archaeology (10 – 11.30am)
Lunch at Hull and East Riding Museum of Archaeology (12 – 12.30pm)	Lunch at Hull and East Riding Museum of Archaeology (12 – 12.30pm)	Lunch at Hull and East Riding Museum of Archaeology (11.30am – 12pm)
Self-directed time at Hull and East Riding Museum of Archaeology (12.30 – 2.30pm*)	Self-directed time at Hull and East Riding Museum of Archaeology (12.30 – 2.30pm)	Self-directed time at Hull and East Riding Museum of Archaeology (12 – 12.30pm)
*Depart from Hull and East Riding Museum of Archaeology – 2.30pm		Prehistory Experience at Hull and East Riding Museum of Archaeology (12.30 – 2.30pm)
	Both groups depart from Hull and East Riding Museum of Archaeology – 2.30pm	

*Departure times for single groups is not fixed, so if you wish to leave our sites earlier, please liaise with a member of our Front of House team who will be able to support you with accessing your belongings.

National Curriculum links

History:

- KS2: Changes in Britain from the Stone Age to the Iron Age

Prehistory Experience – Stone Age and Bronze Age (2 hours) outline:

- Introduction to our site and setting the scene about the historical period.
- An interactive tour of the Hull and East Riding Museum of Archaeology to explore our world-class archaeology collections relating to the historical periods of the Stone Age and Bronze Age.
- A chance to get hands-on with artefacts linked to the two ‘ages’ – focusing on the themes of Stone Age food, Stone Age technology and the Bronze Age.
- Have a go with Stone Age tools – quern stone and bow drills
- Create a collaborative cave art-inspired piece to take back to school
- Plenary and evaluation.

Key Vocabulary

Old Stone Age – Paleolithic, Middle Stone Age – Mesolithic, New Stone Age – Neolithic, hunter-gatherer, woolly mammoth, ice age, hand axe, quern stone, bow drill, Neanderthals, flint, arrowhead, antler, harpoon, tin, copper, bronze, gold, alloy, smelting, socketed axe head, burial goods.

Post Visit Activity Suggestions

- Investigate famous Stone Age sites in the UK such as Avebury, Stonehenge, and Skara Brae. Explore why early people may have built these megaliths that still stand today.
- Create Bronze Age-style pots, inspired by those from the Hull and East Riding Museum. The children should decorate their pots using simple patterns. Once dry, create your own display and get the pupils to write their own label for their pot.
- Invite your class to create a time capsule to represent what is important to young people today. Discuss what will survive, what won't, what traces will be left in four thousand years. Use this as a basis for a piece of creative writing. What will future archaeologists learn about our lives and culture from what we have left behind?